

# Coupo santo

Trad. Provence, transcription J.-G. Maurandi

♩=88

chant

The musical notation consists of a single staff in common time (indicated by '12'). The key signature has two flats (B-flat and D-flat). The melody starts with eighth notes and sixteenth notes. The tempo is marked as ♩=88.

Prou - ven - çau, vei - ci la cou - po Que nous vèn di Ca - ta-  
 D'un vièi po - ple fièr et li - bre Sian bes - sai la fi - ni-  
 D'u - no ra - ço que re - gre - io Sian bes - sai li prou - mié  
 Vue - jo nous lis es - pe - ran - ço E li rai - ve dòu jou-  
 Vue - jo nous la cou - neis - sèn - ço Dòu Ve - rai e - mai dòu  
 Vue - jo nous la Pou - è - si - o Pèr can - ta tout ço que  
 Pèr la glo - ri dòu ter - rai - re Vau - tr'en - fin que sias coun-

5

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- lan. A - de - rèng be - guen en trou - po Lou vin pur de nos - tre  
 - cioun; E, se toum - bon li Fe - li - bre, Toum - ba - ra nos - tro Na-  
 gréu; Sian bes - sai de la Pa - tri - o Li ce - poun 'mai li pri-  
 - vent, Dòu pas - sat la re - mem - bran - ço E la fe dins l'an que  
 Bèu, E lis àu - ti jou - is - sèn - ço Que se tru - fon dòu toum-  
 viéu, Car es e - lo l'am - brou - si - o Que tre - mu - do l'o - m'en  
 - sènt, Ca - ta - lan, de liuen, o frai - re, Cou - mu - nien tou - tis en-

9

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plant. Cou - po San - to E ver - san - to, vue - jo'a plen bord, Vue - jo'a-  
 - cioun.  
 - éu.  
 - vèn.  
 - bèu.  
 - Diéu.  
 - sèn!

14

The musical notation continues on a single staff in common time (indicated by '12'). The key signature has two flats (B-flat and D-flat). The melody consists of eighth notes and sixteenth notes. The section ends with a repeat sign and the instruction 'D.C.'

bord lis es - tram - bord E l'en-a - vans di fort!